

## Contents

	Page
บทคัดย่อ	(3)
Abstract	(5)
Acknowledgements	(7)
Contents	(8)
Chapter	
1. Introduction	1
Statement of the Problem	1
Related Literature	4
Objectives	17
Significance of the Study	18
Limitations of the Study	18
Definitions of Terms	18
Research Methodology	19
2. Backgrounds of the Novels	20
American Women's Status : Historical Context	20
1. Before the American Civil War	21
2. After the American Civil War	22
Literary and Biographical Contexts of <i>The Awakening</i>	24
Thai Women's Status : Historical Context	26
1. Before the Political Change in 1932	27
2. After the Political Change in 1932	29
Literary and Biographical Contexts of <i>Khwamrak Khrang Sutthai</i>	30
3. Analysis of the Protagonists	31
Edna	31

1. Edna's Relationship with her Parents and her Children	31
2. Edna's Relationship with her Husband	35
3. Edna's Relationship with Robert	38
4. Edna's Relationship with Arobin	41
5. Edna's Relationship with Adèle	43
6. Edna's Relationship with Mlle Reisz	45
7. Edna's Character	46
8. Edna's Alienation and Suicide	48
Ros	53
1. Ros's Relationship with her Parents and her Children	53
2. Ros's Relationship with her Former Husband	55
3. Ros's Relationship with Pat	57
4. Ros's Relationship with Chitchua	60
5. Ros's Relationship with Pat's Sister and Pat's Friend	63
6. Ros's Character	64
7. Ros's Alienation and Suicide	67
Comparison	70
4. Analysis of the Literary Elements	81
<i>The Awakening</i>	81
1. Theme	81
2. Plot	81
3. Setting	83
4. Characterization	88
5. Imagery	89
6. Point of View	93
<i>Khvamrak Khrang Sutthai</i>	95
1. Theme	95
2. Plot	95
3. Setting	97
4. Characterization	102

5. Imagery	103
6. Point of View	105
Comparison	107
5. Conclusion and Suggestions	112
Social Conflicts	112
Inner Conflicts	113
Meanings of Alienation	115
Literary Elements	116
Suggestions for Further Research	117
Bibliography	119
Vitae	130