Appendices
Appendix A

Subliminal scenes indicate the emergence of the narrator’s dark side.

Appendix B
The narrator’s jealousy of Mister Angel.

Appendix C
The narrator’s jealousy with Tyler.
Appendix D

Frequent use of elliptical editing to demonstrate the narrator’s dark side and himself.
Appendix E

Zoom-in revealing the narrator’s shocking as the mystery exposed (one of fight club members tells him that he is Tyler Durden.)
Appendix F

Gradual zoom-in at Marla gives the intense feeling to both the narrator and the audience as she is the second one to assure that he is Tyler Durden.
Appendix G

Reverse shot used to present the narrator’s dark side (77-80)
Appendix H

Panning employed in (81-103) also presents the narrator’s dark side.