

## Bibliography

- Abrams, M. H. 1993. **The Norton Anthology of English Literature**. 6th ed. Vol.2.  
New York : W. W. Norton and Company.
- Anderson, W. French. 2000. "A Cure That May Cost Us Ourselves", **Newsweek**.  
January 3, pp. 62C-62D.
- Ang, Ien. 1996. **Living Room Wars**. London : Routledge.
- Allen, Jeffner. 1993. "Motherhood: The Annihilation of Women", In **Women and Values**. pp. 102-111. Pearsall, Marilyn ed., 2d ed. Canada : Wadsworth Publishing Company.
- Badinter, Elizabeth. 1989. **The Unopposite Sex**. U.K. : Collins Harvill.
- Basow, Susan A. 1986. **Gender Stereotypes: Traditions and Alternatives**. 2d ed.  
California : Brooks/ Cole Publishing Company.
- Behrendt, Stephen. 1995. "Mary Shelley's Frankenstein, and the Woman Writers' Fate", In **Romantic Women Writers Voices and Countervoices**. pp. 69-87.  
Feldman, Paula R. and Kelly, Theresa M. ed. London : University Press of New England.
- Benjamin, Marina. 1993. **A Question of Identity: Women, Science and Literature**.  
New Jersey : New Brunswick.
- Birke, Lynda and Henry, Marsha. 1997. "The Black Hole: Women's Studies, Science and Technology", In **Introducing Women's Studies**. pp. 221-238. Robinson, Victoria ed. 2d ed. London : Macmillan.
- Bordo, Susan. 1997. "Material Girl", In **The Gender Sexuality Reader**. pp.335-358.  
Simon, Margaret A. ed. New York : Routledge.
- Branagh, Kenneth. 1989. **Beginning**. New York : W.W. Norton and Company.  
\_\_\_\_\_. 1995. **Mary Shelley's Frankenstein**. (Video Recording). S.I. : Tristar Pictures Industries.

- Brian, Wilkie. 1987. **Literature of the Western World**. New York : Macmillan.
- Brown, Robert. 1987. **Analyzing Love**. New York : Cambridge University Press.
- Brustein, Robert. 1992. **Reflections on Horror Movies**. Chicago : Nelson Hall.
- Bruzzi, Stella. 1997. **Undressing Cinema**. London : Routledge.
- Byars, Jackie. 1991. **All that Hollywood Allows**. London : Routledge.
- Bywater, Tim. 1989. **Introduction to Film Criticism**. New York : Longman.
- Cancian, Francesca M. 1987. **Love in America**. New York : Cambridge University Press.
- \_\_\_\_\_. 1993. "The Feminization of Love", In **Feminist Frontiers II**. pp. 288-299. Richardson, Laurel and Taylor, Verta ed. New York : McGraw-Hill.
- Ceulemans, Mieke. 1979. **Mass Media: The image, Role and Social Conditions of Women**. Paris : Workshop of Unesco.
- "Cloning Steps Closer to Humans". 1999. **Bangkok Post**. October 24, pp. 15.
- Deckard, Babara Sinclair. 1975. **The Women's Movement: Political, Socioeconomic and Psychological Issues**. New York : Harper & Row Publishers.
- Dever, Carolyn. 1998. **Death and the Mothers from Dickens to Freud**. London : Cambridge University Press.
- Doyle, James A. 1985. **Sex and Gender**. Iowa : Wm. C. Brown Publishers.
- Ellis, John. 1982. **Visible Fictions: Cinema: Television: Video**. London : Routledge.
- Farganis, James. 1993. **Readings in Social Theory: the Classic Tradition to Post-Modernism**. New York : McGraw-Hill.
- Ferguson, Marry Anne. 1981. **Images of Women in Literature**. 3d ed. Boston : Houghton.

- Fine, Reuben. 1992. **Troubled Women**. San Francisco : Jossey-Bass.
- Firestone, Shulamith. 1999. "The Culture of Romance", In **Women and Values**. pp. 90-94. Pearsall, Marilyn ed. California : Wadsworth.
- Florescu, Radu. 1996. **In Search of Frankenstein**. London : Robson Books.
- French, Marilyn. 1992. **The War against Women**. New York : Ballentine Books.
- Giannetti, Louis. 1987. **Understanding Movies**. New Jersey : Prentice Hall.
- Glennon, Lynda M. 1979. **Women and Dualism**. New York : Longman.
- Hanmer, Jalna. 1997. "Women and Reproduction", In **Introducing Women's Studies**. pp. 349-353. Robinson, Victoria ed. 2d ed. London : Macmillan.
- Hennessy, Brendan. 1978. **Writers & Their Works**. London : Bradleys.
- Hindle, Maurice. 1991. "Introduction", In **Frankenstein**. pp. ii-xlii. London : Penguin Books.
- Homans, Margaret. 1992. "The Name of the Mother in *Wuthering Heights*", In **Wuthering Heights**. pp. 341-358. Peterson, Linda H. ed. Boston : Bedford Book of St. Martin's Press.
- Hopkins, James. 1991. **Cambridge Companion to Freud**. London : Cambridge University Press.
- Jackson, Rosemary. 1981. **Fantasy : The Literature of Subversion**. London : Methuen.
- Jagger, Alison M. 1990. "'Reproduction' as Male Ideology", In **Hypatia Reborn**. pp. 249-262. Al-Hibri, Azizah Y. ed. Indianapolis : Indiana University Press.
- Janeway, Elizabeth. 1974. **Between Myth and Morning : Women Awakening**. New York : William Morrow and Company.
- Jordanova, Ludmilla. 1989. **Sexual Visions**. New York : Harvester Wheatsheaf.

- Jung, C. G. 1958. "The Archetypes and The Collective Unconscious", In **Part 1 of the Collected Works**. Vol.9. pp. 5-42. 2d ed. New Jersey : Princeton University Press.
- Karp, Laurence E. 1976. **Genetic Engineering: Threat or Promise?**. Chicago : Nelson-Hall.
- Kent, Nicolas. 1991. **Naked Hollywood: Money, Power and the Movies**. London : BBc Books.
- Lerner, Robert E., Meacham, Standish and Burns, Edward Mcnall. 1998. **Western Civilizations: their History and their Culture**. 13th ed. New York : W.W.Norton and Company.
- Lorber, Judith. 1975. "Women and Medical Sociology: Invisible Professionals and Ubiquitous Patients", In **Another Voice**. pp. 75-115. Millan, Marie and Kanter, Rosabeth Moss. ed. New York : Anchor Books.
- Marshment, Margaret. 1997. "The Picture is Plitical: Representations of Women in Contemporary Popular Culture", In **Introducing Women's Studies**. pp. 125-151. Robinson, Victoria ed. Houndsmill : Macmillan.
- Mellor, Anne K. 1995. "A Feminist Critique of Science", In **Frankenstein**. pp. 107-137. Botting, Fred ed. London : Macmillan.
- Midalia, Susan. 1999. **Gender and Literary Studies: An Introduction**. Australia : Department of English, The University of Western Australia.
- Mills, Albert J. 1993. "Organizational Discourse and the Gendering of Identity", In **Postmodernism and Organizations**. pp. 125-139. Hassard, John and Pasker, Martin ed. London : Sage.
- Mulvey, Laura.1992. "Visual Pleasure and Narrative Cinema", In **Film Theory and Criticism**. pp. 746-757. Mast, Gerald, Cohen, Marshall and Braudy, Leo ed. 4th ed. London : Oxford University Press.

- Nava, Mica. 1992. **Changing Cultures**. London : Sage.
- Newland, Kathleen. 1979. **The Sisterhood of Man**. New York : WW. Norton & Company.
- Nicolson, Paula. 1997. "Motherhood and Women's Lives", In **Introducing Women's Studies**. pp. 375-397. Robinson, Victoria ed. 2d ed. London : Macmillan.
- Nielson, Joyce McCarl. 1990. **Sex and Gender in Society**. Illinois : Waveland Press.
- Ortner, Sherry B. 1993. "Is Female to Male as Nature Is to Culture?", In **Women and Values**. pp. 59-71. Pearsall, Marilyn ed. 2d ed. California : Wadsworth Publishing.
- Paludi, Michele A. 1998. **The Psychology of Women**. New Jersey : Prentice Hall.
- Peter, Jones. 1986. "Europe" In **The World Book Encyclopedia**. Vol.6. pp. 306-321. Chicago : World Book
- Richmond-Abbott, Marie. 1992. **Feminine and Masculine: Gender Roles**. New York : McGraw-Hill.
- Sanchez-Ayendex, Melba. 1992. **Feminine and Masculine**. New York : McGraw-Hill.
- Selden, Raymond. 1989. **A Reader's Guide to Contemporary Literary Theory**. 2d ed. New York : Harvester Wheatsheaf.
- Shalala, Donna E. 1995. **Women's Realities, Women's Choices**. 2d ed. Toronto : Oxford University Press.
- Shelley, Mary Wollstonecraft. 1992. **Frankenstein, or, Prometheus**. London : Penguin Book.
- Sklar, Robert. 1993. **Film: An International History of the Medium**. New Jersey : Prentice-Hall.
- Stearns, Peter N. 1988. **Life and Society in the West: the Modern Centuries**. San Diego : Harcourt Brace Jovanovich.

Stephen, Martin. 1991. **English Literature: A Student Guide**. 2d ed. London : Longman Group.

Taskar, Yvonne. 1998. **Working Girls**. London : Routledge.

Thomson, David. 1998. **A Biographical Dictionary of Films**. 3d ed. New York : Alfred A. Knorpt.

Thorndike, E.L. and Barngart, Clarence L. 1965. **Thorndike Barngart Dictionary**. 6th ed. New York : Doubleday and Company.

Thrall, William Flint and Hibbard, Addison. 1984. **A Handbook to Literature**. S.l. : Arden Library.

Tong, Rosemarie Putnam. 1998. **Feminist Thought: A More Comprehensive Introduction**. 2d ed. Australia : Westview Press.

Unger, Rhoda Kesler and Crawford, Mary. 1992. **Women and Gender**. New York : McGraw-Hill.

Wood, Julia T. 1999. **Gendered Lives**. Canada : Wadsworth Publishing Company.

Yarrington, R.T. 1998. From Mary Shelly's *Frankenstein* to Branagh's Film (Online). Available: <http://www.lcc.gatech.edu/classes/winter98/lcc100202/student.proj2/group2/frankl.html>. [1999, November 23]

Yuthavong, Yongyuth and Gibbons, Gregory C. 1994. **Biotechnology for Development**. Bangkok : Publications Department National Science and technology Development Agency.

Zoonen, Liesbet Van. 1994. **Feminist Media Studies**. London : Sage.

#### Publication in Thai

Kanchana Kaewthep. n.d. "Being Films and Being Female", In *A New Perspective of Film Criticism : Feminist Criticism*. pp. 7-37. Mayuree Damrongchuea, ed. Bangkok : Gender Press.