Acknowledgements

I would like to express my gratefulness to Asst. Prof. Dr. Narumon Karnchanathat, my advisor, who has been strongly supportive of me and my thesis. I truly appreciate her long-term patience, energy and concerns for me during the years of my Master’s Degree study. Her excellent guidance, very helpful comments, and valuable advice have widened my knowledge on linguistics, literature, and stylistic analysis, making the thesis reach its final shape. I am deeply thankful to Asst. Prof. Waewta Suknantapong, my co-advisor, who helped correct my papers and gave me useful suggestions. I am also very much obliged to my thesis-examination committee, Dr. Supasiri Hongrittipun, Asst. Prof. Dr. Prathana Kannaovakun, and Dr. Wararat Whanchit for their precious recommendations.

Other people I would like to acknowledge are many. The first is Asst. Prof. Maneerat Chotikakamthorn who taught me Structure of English which strengthened my knowledge on the English grammar, especially lexicons and transformational grammar, essential in text analysis. Very valuable are Acharn Chailert Kitprasert’s two courses: Discourse Analysis and Linguistic Perspectives on Literature which introduced me to stylistic analysis. His favourite notes: “Writers have chosen certain elements for certain effects” and “Everything selected to be in the texts has its own function” echo in my head and motivate me to investigate the meaning as well as the mechanism of the texts.

Part of my success comes from these people: Jason Conerly who gave me some valuable reference books very rare and relevant to my study, Diyaporn Wisamitanan and Panyawan Suppasri who helped me find some good books for the thesis in Bangkok, Suradech Tongbunchu, Nattayaporn Worasaktayanant, Jaruwan Nuchuay, Aphiradi Suphap, Kosiah Samaeyee, Nikom Bunmee, Michael Jerryson, Marlene Guelden, my friends, as well as all the teachers in the Western Languages Department, who provided continual encouragement and helps at various steps along the way.

My appreciation is also due to the English Section, Faculty of Humanities and Social Sciences, PSU, which gave a one-year leave, and later, a reduction of my
teaching load as well as other activities during my study. I am also very much thankful to the Graduate School for partial financial aid.

I wish to thank Katherine Mansfield, the author, and Rosalie Kerr, the reteller, who produced the valuable texts which are used in the study.

My profound gratitude is extended to my family. I especially thank my father, my mother, and my brother for their love and care for my life as well as moral and financial supports.

Nanthida Kulkuea